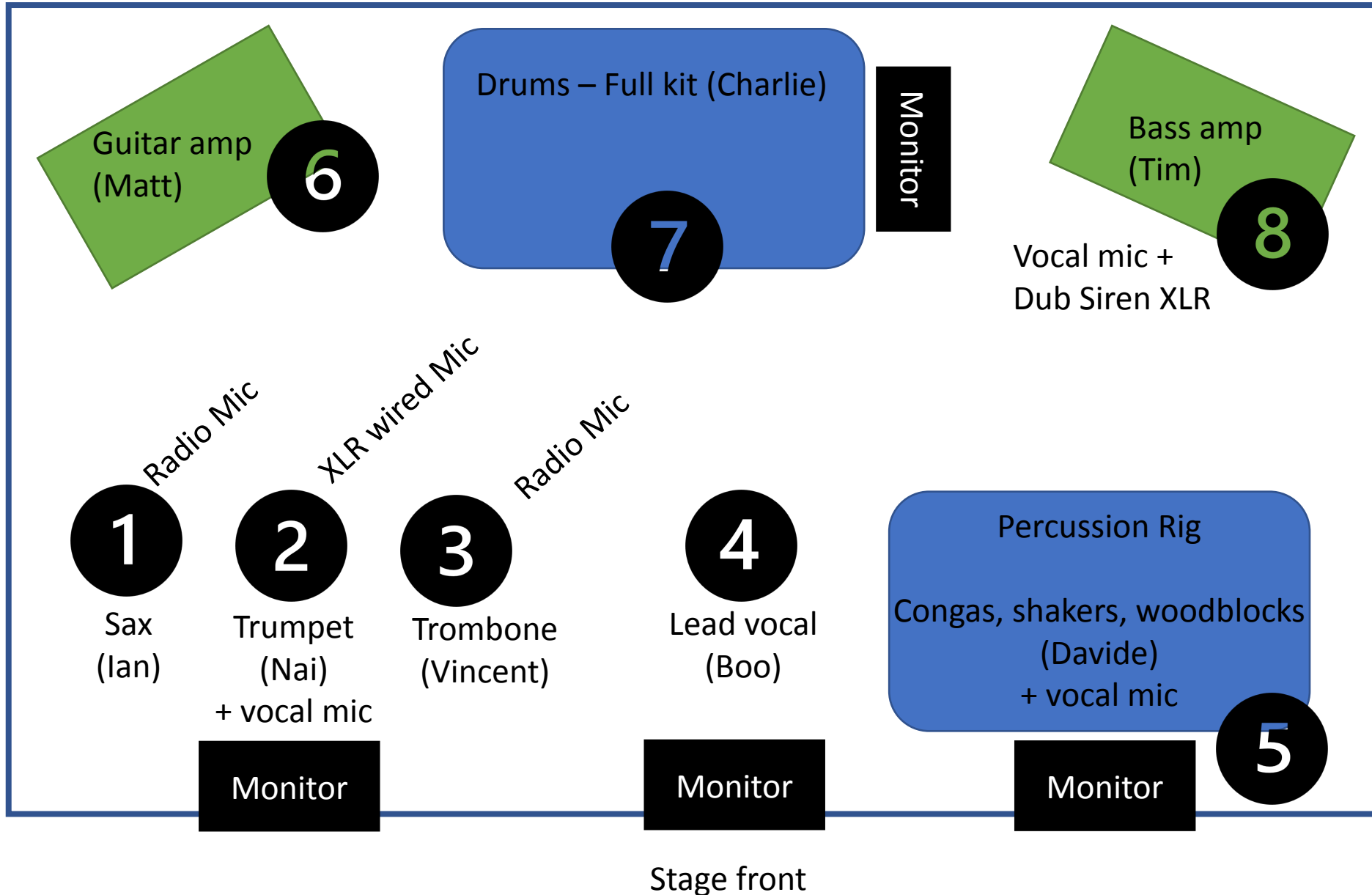


Malavita! Tech spec 2022 – stage plan



We will bring as a minimum:

- Sax radio mic
- Trombone radio mic
- Trumpet XLR wired mic
- Drum breakables

Please provide as a minimum:

- Kick drum mic
- 4x vocal mics
- Dub siren XLR feed
- At least enough channels for horns, kick and vocals

Please discuss with us ahead of booking details of the backline and drum kit.

Tim 07734 308 598

Boo 07515 280 161

Malavita! Tech spec 2022 – stage plan



Ch.		Position
1	Kick	USC
2	Snare	USC
3	HH	USC
4	Floor tom	USC
5	Rack tom 3	USC
6	Rack tom 2	USC
7	Rack tom 1	USC
8	Overhead 1	USC
9	Overhead 2	USC
10	Congas	DSL
11	Wood blocks/shakers	DSL
12	Bass – (DI)	USL
13	Guitar	USR
14	Sax (radio mic)	DSR
15	Trumpet (wired mic + phantom)	DSR
16	Trombone (radio mic)	DSR
17	Dub siren XLR	USL
18	Lead vocals (Boo)	USC
19	Backing vocals (Nai)	DSR
20	Backing vocals (Tim)	USL
21	Backing vocals (Davide)	DSL

Typical preferred monitor mix

Monitor	Typical mix	Position
Drums	Everything but drums	USC
Lead vocals	Lead vocals, Nai BVs, guitar	USC
DSR (Horns)	Lead vocals, bass	USC
DSL (Perc and Bass)	Everything, inc. Dub Siren	USC

Engineer notes:

Feel free to add dubby effects, delay to lead vocals etc

Our Back Line (if we are providing it)

Full drum kit

Ampeg bass amp with DI out

Guitar amp with Line out only

Tim 07734 308 598

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